

NAXOS

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Playing Time
1:57:04

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 Booklet notes in English
 Made in Germany

The considerable variety of Johann Sebastian Bach's output for the lute stands witness to different periods of his life and career. This collection comprises Bach's complete lute works, amply demonstrating his interest in its expressive qualities. These works include the technically demanding *Partita BWV 1006a*, Bach's own transcription of his *Cello Suite No. 5*, three pieces from the *St John Passion* and the *St Matthew Passion* where the lute appears in an ensemble setting, and the *Prelude, Fugue and Allegro, BWV 998*, described by the renowned harpsichordist Wanda Landowska as 'of incomparable beauty... unique amongst Bach's works'.

kultur
 Lotteriefonds Kanton Solothurn
SWISSLOS

Johann Sebastian
BACH
 (1685–1750)

Complete Works for Lute

CD 1	63:49
1–6 Partita in E major, BWV 1006a	20:41
7–10 Suite in C minor, BWV 997	22:01
11 Prelude in C minor, BWV 999	1:55
12 Fugue in G minor, BWV 1000	5:46
13–15 Prelude, Fugue and Allegro in E flat major, BWV 998	13:24
CD 2	53:15
1–6 Suite in E minor, BWV 996	18:18
7–12 Suite in G minor, BWV 995	25:15
13 Betrachte, meine Seel'	2:24
14 Ja freilich will in uns	0:41
15 Komm, süßes Kreuz	6:31

Yasunori Imamura, Baroque Lute

A detailed track list can be found on page 2 of the booklet.

The German sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/573936.htm

Recorded: 13–17 July 2015 (CD 1), 11–19 July 2016 (CD 2) at the Roman Catholic Church, Oberbuchsitzen, Switzerland • Producer and engineer: Martin Linde (Dipl. Tonmeister) • Editor: Yasunori Imamura
 Booklet notes: Graham Wade • Sponsored by SÖkultur – Lotteriefonds Kanton Solothurn, Switzerland

Cover: *Allegory of Hearing* (c. 1750) by Anna Rosina von Lisiewska (1716–1783)